



17



PHILLIPS
ROSSMO
PLASCENCIA

HARLEY QUINN



**HARLEY
vs.
VERDICT
THE
MAIN
EVENT!**

AGES 13+
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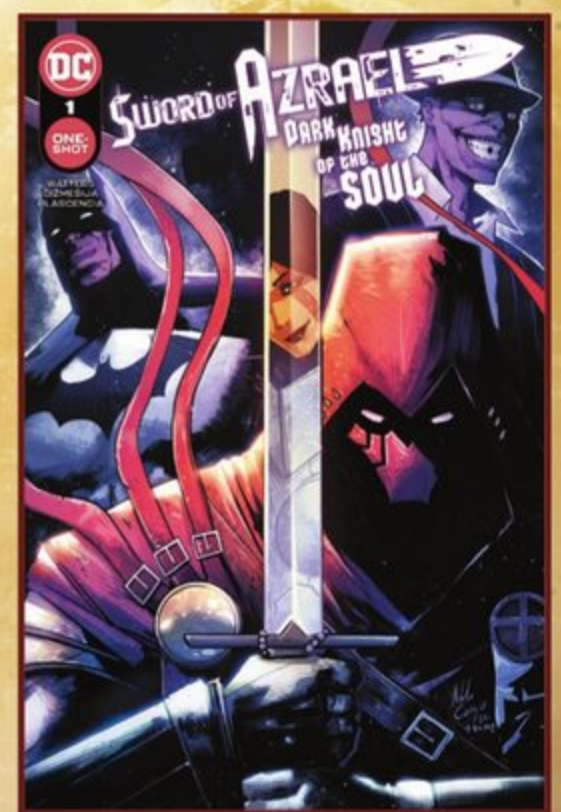
SAY YOUR PRAYERS

SWORD OF AZRAEL

WRITTEN BY
**DAN
WATTERS**

ART BY
**NIKOLA
ČIŽMEŠIJA**

© & TM DC.



6 ISSUES

**THE WARRIOR ANGEL
OF ST. DUMAS RETURNS
THIS AUGUST**

**DON'T MISS THE
SWORD OF AZRAEL:
DARK KNIGHT OF THE SOUL
PRELUDE ONE-SHOT!**

THIS IS HOW
IT ENDS...

WHAK

...WITH A @#\$%^&*%
PUNCH TO THE FACE IN
FRONT OF EVERYONE
YOU KNOW.

JAB,
HARLEY,
JAB!

THE VERDICT PART 5

Writer STEPHANIE PHILLIPS Artist RILEY ROSSMO
Colorist IVAN PLASCENCIA Letterer ANDWORLD DESIGN
Cover by RILEY ROSSMO Variant Cover by DERRICK CHEW
Ratio Variant Cover by LEIRIX
Edited by BEN ABERNATHY
HARLEY QUINN Created by PAUL DINI and BRUCE TIMM

I WOULD NEVER
BET AGAINST
HARLEY QUINN.

SHE'LL
FIND A WAY...
SHE ALWAYS
DOES.

GLAD I PUT
MY MONEY ON
VERDICT...

WHAM

KEEP
YOUR HANDS
UP, KID!

COME ON,
HARLS!

LIGHTS
OUT,
CLOWN...

ANYONE ELSE
SEEIN' THE LITTLE
BIRDIES...?

JUST
ME?

DING



VERDICT'S REALLY GOT QUINN ON THE ROPES NOW!

I CAN'T DO IT, WILDCAT...



...I'M TOO TIRED.

HEY... WHAT'VE I BEEN SAYING? YOU **NEED** TO KEEP YOUR HANDS UP.

UGH... THAT IS LITERALLY THE MOST **GENERIC** BOXING ADVICE.



BUT SINCE **YOU'RE** ACTUALLY **ME** INSIDE OF AN **INJURY-INDUCED** HALLUCINATION, AND I KNOW JACK *#&^ ABOUT BOXING...

...CARRY ON WITH THE PEP TALK, GOOD SIR.



HER JAB IS CATCHIN' YA. YOU'RE LETTIN' IT DISARM YOU SO THE HOOK IS PACKIN' A REAL PUNCH.

BUT HER **JAB**... IT'S WEAK. INSTEAD OF STEPPIN' BACK... PUSH FORWARD INTO THE JAB. CATCH HER OFF GUARD, YEAH?



I DUNNO WHAT YOU SAID... BUT WHAT I HEARD IS **PUNCH** VERDICT IN HER **BIG DUMB STUPID** FACE.

HARLS!



I KNOW YOU CAN DO THIS, OKAY?

YOU'RE HARLEY @&^%\$!* QUINN...YOU CAN **DO** THIS. YOU'RE **GOING** TO WIN.

YES, MA'AM.

SMACK



THIS BUTTERFLY IS GONNA STING!

...NO...

OH, HARLEY...

...DID YOU REALLY THINK YOU COULD WIN?

MY MOTHER ALWAYS USED TO WARN ME ABOUT BRINGIN' BOXING GLOVES TO A GUN FIGHT...

WILDCAT... A LITTLE HELP--



NO!

HARLEY...

...YOU'RE AWAKE. SORRY, TEDDY LIKES TO MEET NEW PEOPLE. HE'S BEEN LOOKING AFTER YOU WHILE YOU WERE SLEEPING.

YOU'VE BEEN OUT MOST OF THE NIGHT. I HAD TO SEDATE YOU WHEN YOU ARRIVED. YOU WEREN'T THE MOST... **COOPERATIVE** PATIENT.

WHAT... HAPPENED? WHERE AM I?

WITH YOU STILL **TECHNICALLY** A FUGITIVE WE COULDN'T RISK TAKING YOU TO A HOSPITAL, SO I CALLED IN A FAVOR.

THIS IS DR. LESLIE THOMPSON. SHE'S AN OLD FRIEND.

WATCH WHO YOU'RE CALLING **OLD**, BATWOMAN.

MY **SHOULDER...**

YOU WERE SHOT, HARLEY, BUT **THANKFULLY** THE BULLET JUST GRAZED YOU.

ONLY NEEDED A FEW STITCHES AND A MILD SEDATIVE. IT APPEARS YOU HIT YOUR HEAD AFTER BEING SHOT.

AH, SO THAT WOULD EXPLAIN THE WHOLE **WILDCAT-PAM-VERDICT** BOXING MATCH IN MY **BRAINPAN**.

THE... **WHAT?**

OFFICER SHAW AND I HAVE BEEN PATROLLING FOR VERDICT. SHE'S RUNNING OUT OF PLACES TO HIDE BUT THERE'S A CHANCE SHE TRIES TO MAKE SOME KIND OF... **LAST STAND.**

WITH HER MISSION AND HER **IDENTITY** COMPROMISED, WE AREN'T SURE WHAT TO EXPECT--

I **REMEMBER!** VERDICT...SHE'S **SAM...**SAM IS VERDICT!



CAREFUL!

IT WAS **SAM...**THE ENTIRE TIME IT WAS **SAM...**

KEVIN... DID YOU **KNOW?**

WHAT? NO... OF COURSE I DIDN'T KNOW.

THIS ENTIRE TIME... YOU DIDN'T NOTICE **ANYTHING...?**

HARLEY. IF I HAD KNOWN... I WOULDN'T HAVE LET HER--

IT'S MY **FAULT.** I'M SO SORRY, HARLEY. I **SHOULD** HAVE KNOWN...





WHAT?
WHAT'S THAT
FACE FOR,
KEV?



ABOUT
YOUR PLACE...
HARLEY, I WENT
TO THE APARTMENT
AFTER YOU WERE
ARRESTED. I WANTED
TO GET YOUR MAIL
AND MAKE SURE
YOUR PLANTS HAD
WATER...

...BUT
I FOUND
EVERYTHING
OUT IN THE
ALLEY.

THERE WAS AN
EVICTION NOTICE
ON THE DOOR. WITH
EVERYTHING GOING
ON...I DIDN'T WANT
TO TELL YOU AND
ADD TO IT ALL.

EVICTED...?
THEY CAN'T
JUST DO THAT...
CAN THEY?

WHAT ABOUT...
SQUATTER'S
RIGHTS?

I THINK...YOU
HAVE TO **BE**
THERE TO BE A
SQUATTER.

I BROUGHT
YOUR STUFF
BACK TO MY
PLACE. IT'S
ALL SAFE.

MY IVY
PLANT...?

IT'S
SAFE. I
PROMISE.

GOOD
NEWS...



...WE FOUND
VERDICT.

THAT'S
GREAT--!

THE BAD
NEWS...



CITY HALL.

"...WE WERE RIGHT ABOUT HER MAKING A LAST STAND..."



IT'S LOCKED...?

WHAT'S GOING ON? WHY CAN'T WE LEAVE?

THE ONLY WAY YOU'LL BE LEAVING...



...IS IN A BODY BAG.

"...VERDICT HAS TAKEN CITY HALL HOSTAGE."



"...OUR GUEST OF HONOR DESERVES A FRONT-ROW SEAT."

UNGH!

SPSSH

I TOLD YOU...I CAN DO THIS ALONE--

NO. I'M COMING.

I'M OKAY.

FINE, BUT YOU'RE STICKING TO THE PLAN.

YOU ARE RESPONSIBLE FOR GETTING THE DOORS OPEN AND THE HOSTAGES TO OFFICER SHAW AND KEVIN AT THE EXIT WHILE I DISTRACT VERDICT.

SHE CLAIMS SHE'S RIGGED THE BUILDING WITH EXPLOSIVES, SO WE NEED EVERYONE CLEAR.

SHAW AND THE REST OF THE FORCE CAN'T RISK BUSTING IN AND SETTING OFF THE EXPLOSIVES, BUT THIS ACCESS TUNNEL SHOULD STILL BE OPERATIONAL TO GET US INSIDE...

...DISCREETLY.

GOT IT. HARLEY DISCREET QUINN... LUCKILY THAT WAS MY NICKNAME ON THE CRICKET TEAM JUNIOR YEAR OF COLLEGE.



THERE'S A BASEMENT ENTRANCE AHEAD.

I SEE IT. THANKS, ORACLE.

WHEN DO I GET AN EARPIECE? TALKING TO MYSELF IS GREAT...BUT IT WOULD BE MORE FUN IF SOMEONE BESIDES **WILDCAT** WOULD TALK BACK.

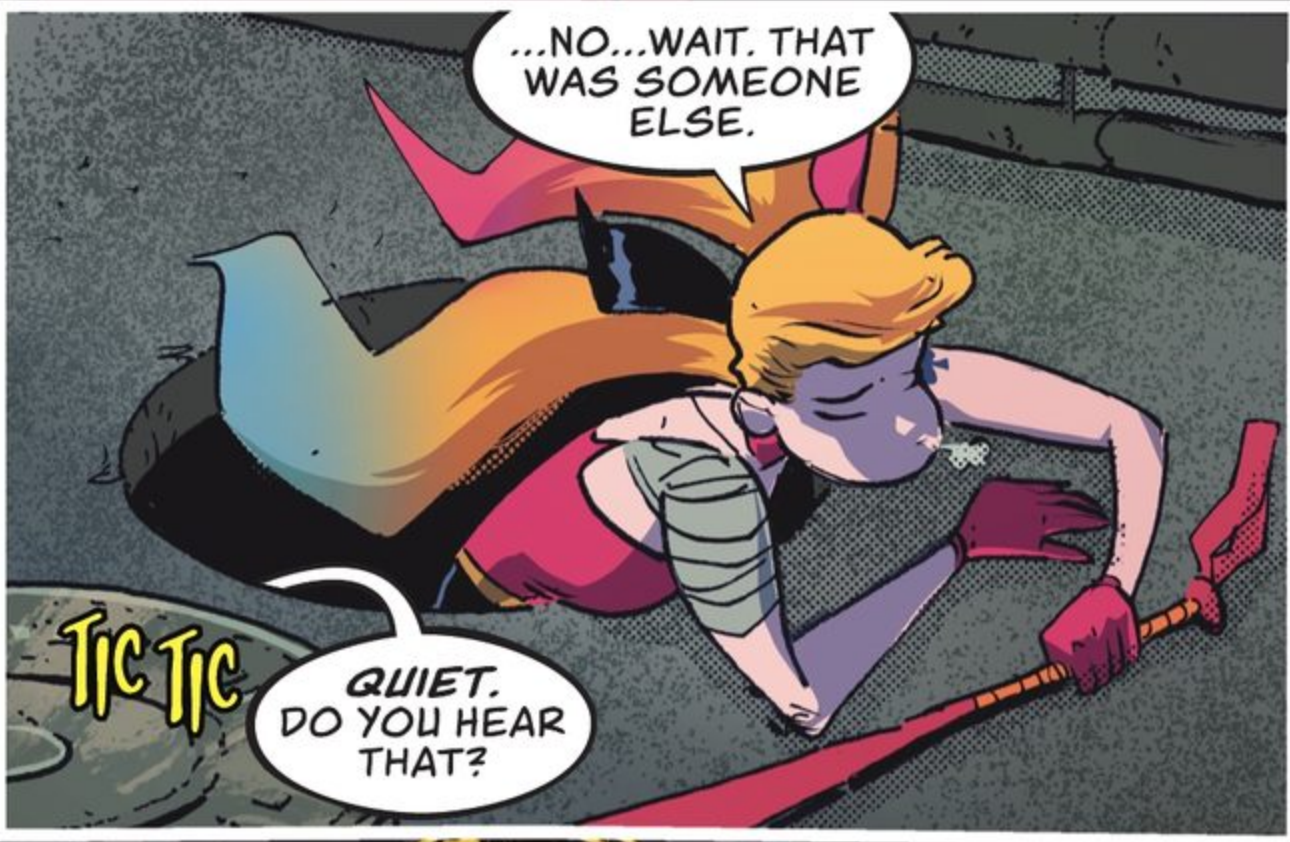
YOU DON'T NEED AN EARPIECE, HARLEY.



YOU JUST NEED TO STICK TO THE PLAN AND MAKE SURE EVERYONE IS CLEAR OF THE BUILDING.

DON'T WORRY ABOUT ME. I **KNOW** HOW TO CLEAR A BUILDING...

...THIS ONE TIME AT BAND CAMP I CLEARED OUT THE **ENTIRE** CABIN BY...



...NO...WAIT. THAT WAS SOMEONE ELSE.

Tic Tic

QUIET. DO YOU HEAR THAT?

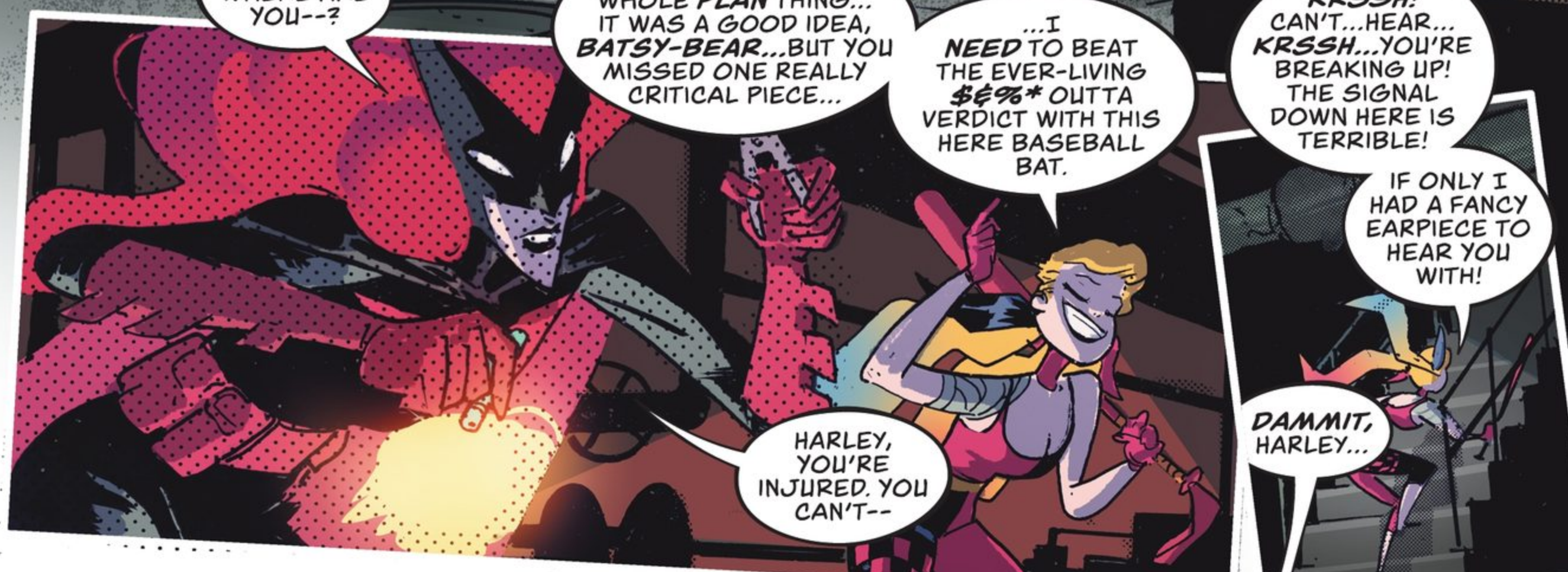


Tic Tic Tic

SHE REALLY MEANT IT...

ORACLE, WE HAVE EXPLOSIVES. I DON'T KNOW HOW MANY BUT I'M GOING TO NEED HELP DEFUSING--

!



HEY! WHERE ARE YOU--?

YEAH...ABOUT THE WHOLE **PLAN** THING... IT WAS A GOOD IDEA, **BATSY-BEAR**...BUT YOU MISSED ONE REALLY CRITICAL PIECE...

...I **NEED** TO BEAT THE EVER-LIVING **\$¢%*** OUTTA VERDICT WITH THIS HERE BASEBALL BAT.

KRSSH! CAN'T...HEAR... **KRSSH...**YOU'RE BREAKING UP! THE SIGNAL DOWN HERE IS TERRIBLE!

IF ONLY I HAD A FANCY EARPIECE TO HEAR YOU WITH!

HARLEY, YOU'RE INJURED. YOU CAN'T--

DAMMIT, HARLEY...



YOU
DON'T WANT
TO DO THIS. I
PROMISE...
WHATEVER YOU
NEED, WE
CAN--



WHAT I *NEED*?
WHAT I NEED IS FOR
THE *INNOCENT* LIVES
LOST TO THIS CITY'S
CORRUPTION TO BE
BROUGHT BACK.

NO MATTER
HOW MANY CORRUPT
JUDGES OR GANGSTERS
I REMOVE FROM THE
STREETS...IT WILL *NEVER*
AMOUNT TO THE DAMAGE
THIS CITY HAS DONE TO
GOOD PEOPLE.

NOW, UNLESS
YOU CAN RAISE
THE DEAD, MAYOR
NAKANO, THE ONLY
THING I NEED
FROM *YOU*...

...IS FOR YOU TO
PRESS THIS BUTTON.
DESTROY THIS
BUILDING AND THE
FAUX JUSTICE THAT
LIVES HERE.

BUT...BUT YOU
WOULD DESTROY
YOURSELF...



TRUE CHANGE
REQUIRES SACRIFICE.
AND JUSTICE...*TRUE*
JUSTICE...IS AN IDEA
THAT TRANSCENDS
ME AND MY MASK.

PRESS
THE BUTTON,
NAKANO, OR
I'LL--

YOU'LL
WHAT...?



...BORE
HIM TO DEATH
WITH **ANARCHIST
IDEOLOGIES**
FROM THE
1980s?

HARLEY?!





I LOVE A GOOD EXPLOSION AS MUCH AS THE NEXT GIRL, BUT HAVE YOU EVER TRIED CHANNELING ALL THIS AGGRESSION...?

YOU'D BE *GREAT* ON A PAINTBALL TEAM. MAYBE A BOWLING LEAGUE--?

ARGH!

YOU KNOW WHAT I *STILL* DON'T GET, VERDICT?

WHY A *CAPE*? YOU CAN'T FLY, SO THE WHOLE ARGUMENT ABOUT AERODYNAMICS IS REALLY OUT THE WINDOW...GET IT? OUT THE WINDOW--

RRRRRIIIIP



I SHOULD BE
THANKING YOU,
HARLEY...

...YOU
OPENED MY EYES
TO HOW **BROKEN**
THE ENTIRE
SYSTEM IS.

AND
NOW...

THWAK
CRAKK!

...THERE'S
NOTHING YOU CAN
DO TO STOP THE
INEVITABLE.

SAM!

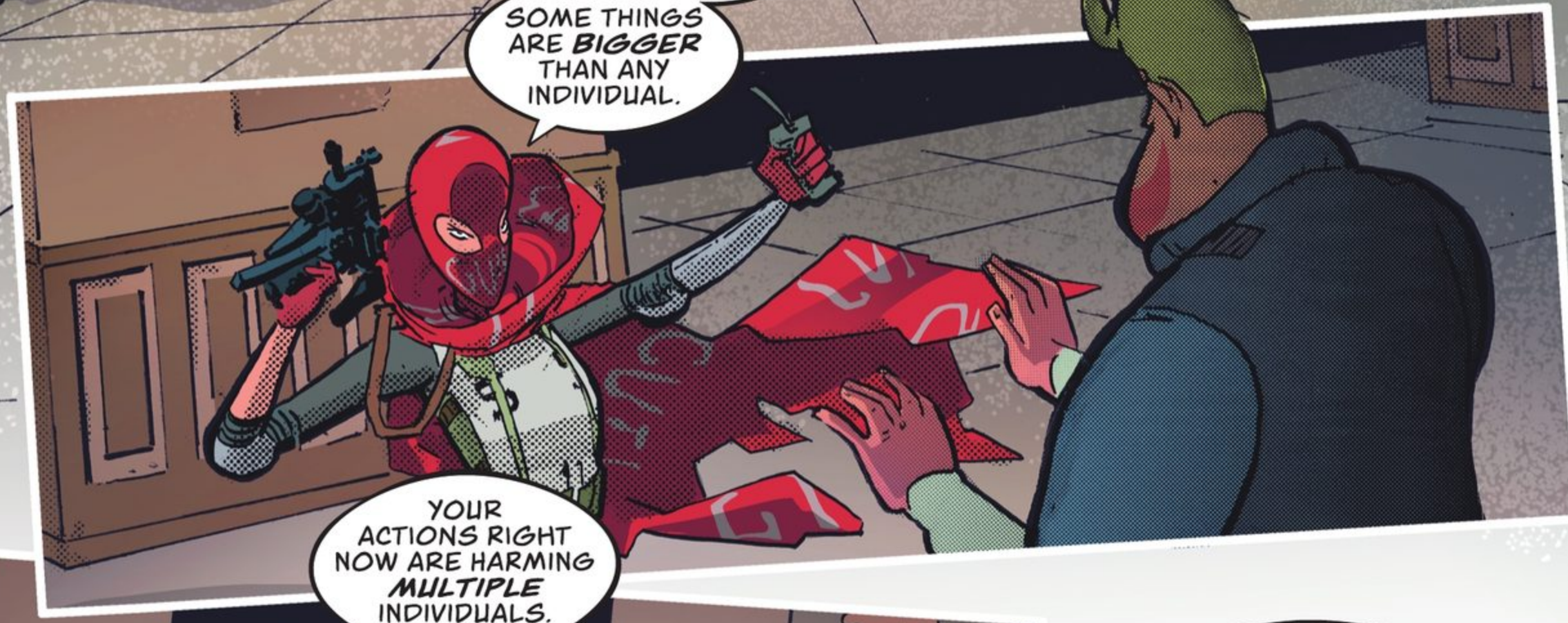


...DON'T DO THIS, SAM.

IF YOU *EVER* ACTUALLY CARED ABOUT ME... PLEASE DON'T DO THIS.

THIS *ISN'T* ABOUT YOU, KEVIN. IT'S NOT ABOUT US.

SOME THINGS ARE *BIGGER* THAN ANY INDIVIDUAL.



YOUR ACTIONS RIGHT NOW ARE HARMING *MULTIPLE* INDIVIDUALS.



I WAS HOPING YOU WOULD UNDERSTAND WHY I NEEDED TO DO THIS. I THOUGHT YOU WERE *DIFFERENT*...



AND I THOUGHT MY GIRLFRIEND WASN'T A *MURDEROUS, SELF-RIGHTEOUS, LYING VIGILANTE*...





...KICKING
YOUR @\$% VERY
CATHARTICALLY!

THIS
IS HOW IT
ENDS...

RE
22
ivanplascencia

♦ ...ME SAVING
GOTHAM WITH
MY FRIENDS.

LET'S
GO...



REAL FRIENDS.
NOT PEOPLE WHO WANT
SOMETHING FROM ME,
OR WANT TO USE ME, OR
JUST WANT TO BUY AN
OLD PAIR OF MY SOCKS
BECAUSE OF SOME
FETISH...

YOU DIDN'T
STICK TO
THE PLAN...



...DON'T
ASK.

...BUT
YOU DID A
GOOD JOB,
HARLEY.

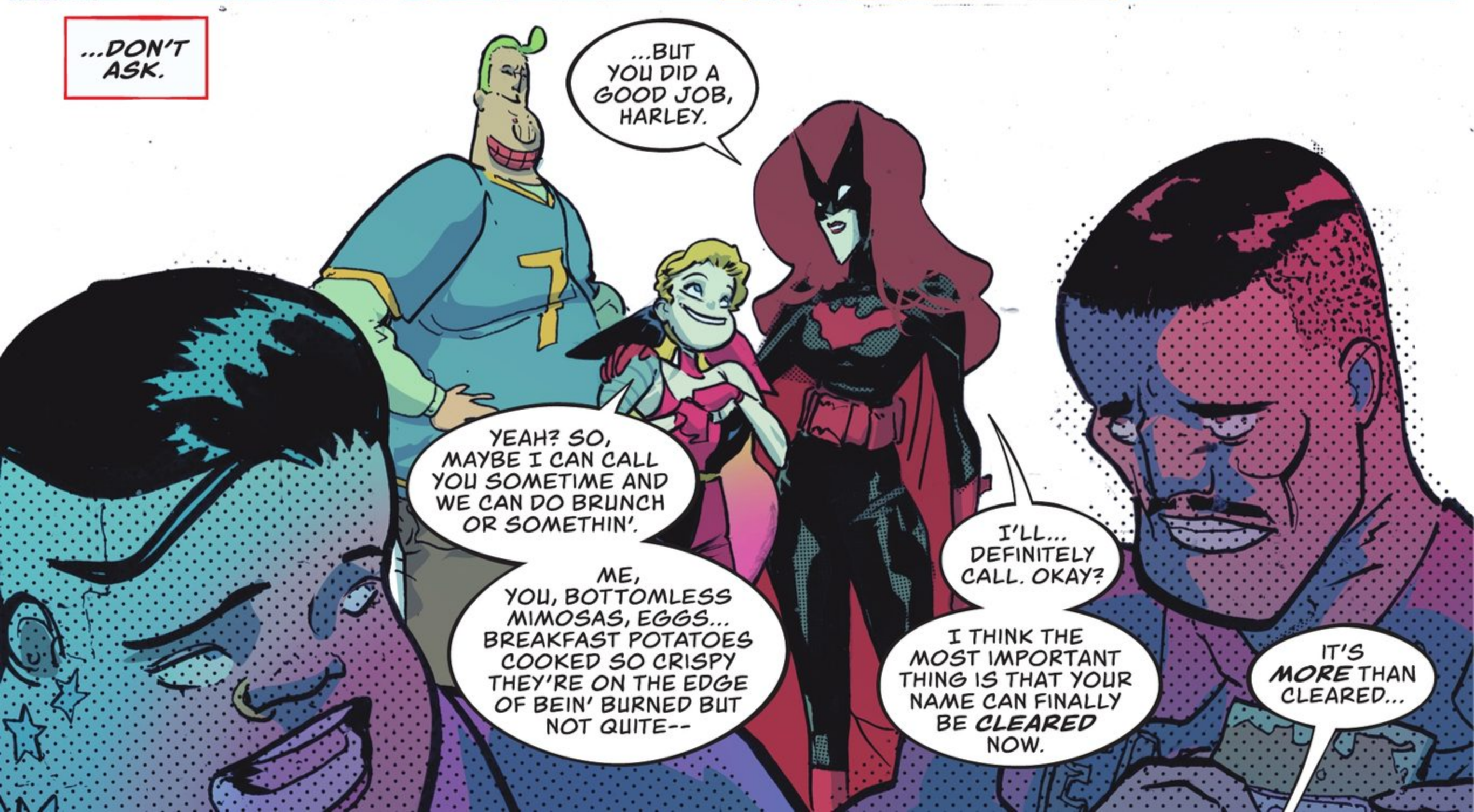
YEAH? SO,
MAYBE I CAN CALL
YOU SOMETIME AND
WE CAN DO BRUNCH
OR SOMETHIN'.

ME,
YOU, BOTTOMLESS
MIMOSAS, EGGS...
BREAKFAST POTATOES
COOKED SO CRISPY
THEY'RE ON THE EDGE
OF BEIN' BURNED BUT
NOT QUITE--

I'LL...
DEFINITELY
CALL. OKAY?

I THINK THE
MOST IMPORTANT
THING IS THAT YOUR
NAME CAN FINALLY
BE CLEARED
NOW.

IT'S
MORE THAN
CLEARED...





♦ I CAME BACK TO GOTHAM TO MAKE AMENDS. TO BE...SOMEONE I WASN'T BEFORE...

...I'VE SPOKEN WITH THE POLICE CHIEF PERSONALLY.

...OR, AT LEAST SOMEONE I HAVEN'T BEEN FOR A VERY LONG TIME.



WITH OUR VIGILANTE CONFESSING TO THE MURDERS...WE WILL BE ISSUING A PRESS RELEASE AND A PUBLIC APOLOGY TO YOU, HARLEY.

AND I THINK... I THINK MAYBE I DID THAT TODAY.



BUT PLEASE ALLOW ME TO BE THE FIRST TO OFFICIALLY SAY I'M SORRY.

NOW, I'VE GOT SOME IDEAS I THINK COULD REALLY HELP TURN THIS OL' TOWN AROUND...

OH, AND CENTRAL AVENUE! BORING. BEEN THERE. HEARD IT...

THANK YOU, YOUR HONOR!

OH, THAT'S NOT--

FIRST, WE FILL ALL THE DRINKING FOUNTAINS WITH ESPRESSO.

ICE CREAM THURSDAYS! THAT'S WHERE THE CITY JUST GIVES OUT ICE CREAM EVERY THURSDAY...EXCEPT INSTEAD OF THURSDAYS, IT'S EVERY DAY...

SO, HOW ABOUT HARLEY AVENUE!

SIMPLE, HAS A NICE RING TO IT, WAY EASIER TO REMEMBER THAN CENTRAL AVENUE...

AND AS MUCH AS I'D LIKE TO HOPE THAT MAYBE THE CITY CAN FINALLY FORGIVE ME...

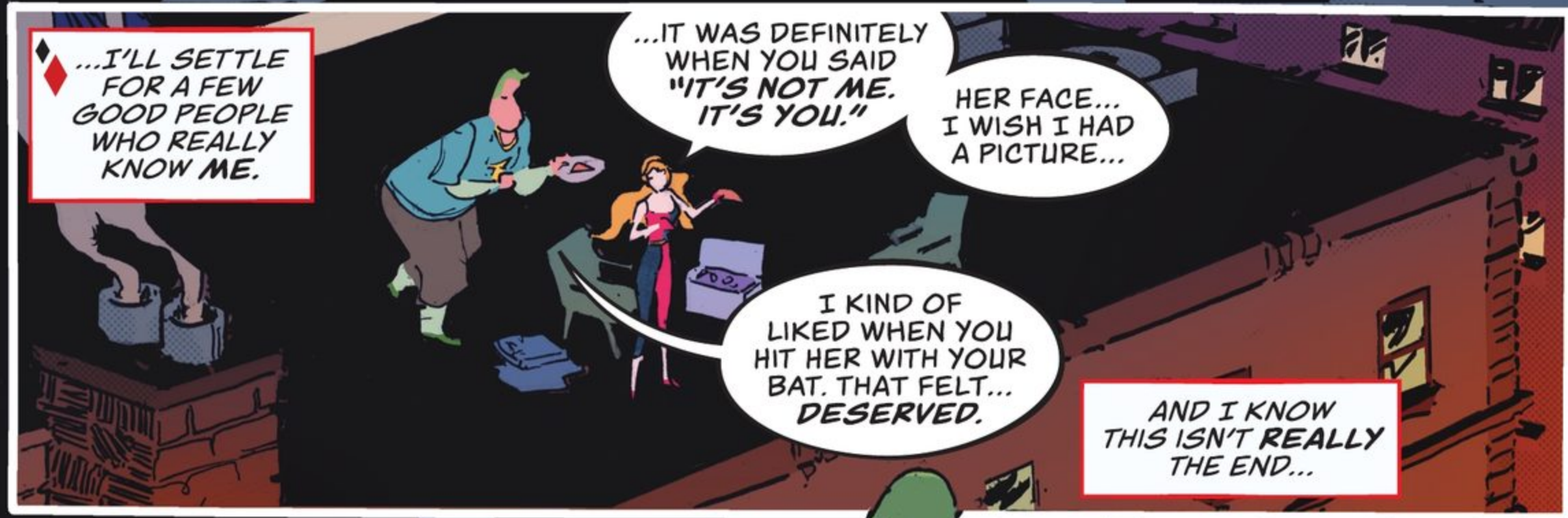


EXCUSE ME A MOMENT...I THINK I HEAR MY PHONE.

BUT I'LL DEFINITELY...I'LL DEFINITELY GET BACK TO YOU ON ALL THAT.

MAYBE I SHOULD THINK ABOUT RUNNIN' FOR CITY COUNCIL.

"YOU KNOW MY FAVORITE PART...?"



♦ ...I'LL SETTLE FOR A FEW GOOD PEOPLE WHO REALLY KNOW ME.

...IT WAS DEFINITELY WHEN YOU SAID "IT'S NOT ME. IT'S YOU."

HER FACE... I WISH I HAD A PICTURE...

I KIND OF LIKED WHEN YOU HIT HER WITH YOUR BAT. THAT FELT... DESERVED.

AND I KNOW THIS ISN'T REALLY THE END...

...GOTHAM WILL KEEP GOTHAMING...I'LL KEEP CLOWNING...

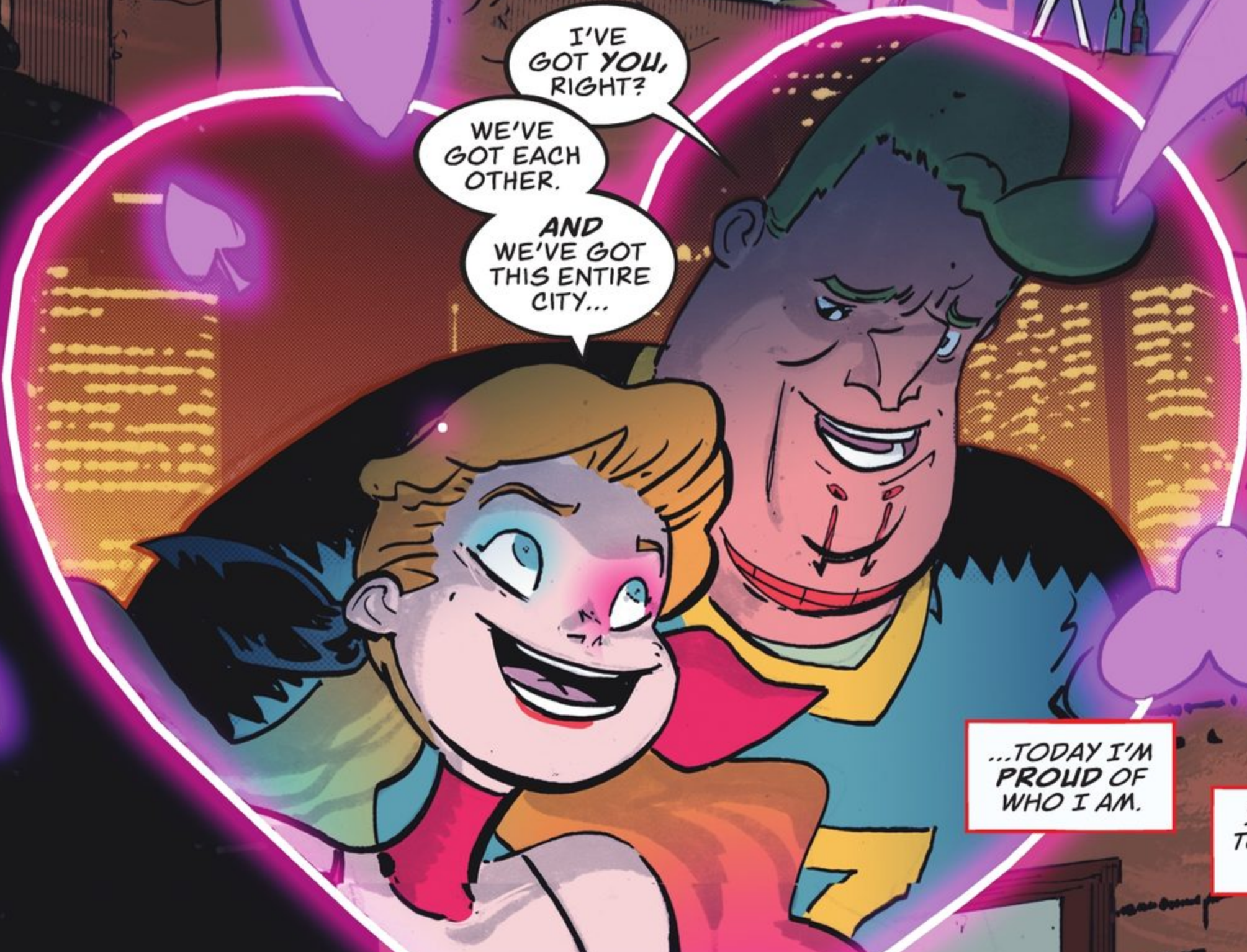
YOU KNOW, I REALLY AM SORRY THAT THINGS TURNED OUT LIKE THIS, KEV. FOR WHAT IT'S WORTH, I THINK YOU'RE GOING TO MAKE SOMEONE **REALLY** HAPPY ONE DAY. BUT MORE IMPORTANTLY...

...THEY'RE GOING TO MAKE **YOU** HAPPY, TOO.

THANKS, HARLEY. BUT I'LL BE OKAY, REALLY.

BUT I DID SOMETHING GOOD TODAY. AND I DID IT **MY WAY.**

I HAVEN'T REALLY FELT THIS WAY IN A LONG TIME...OR MAYBE EVER...BUT TODAY...



I'VE GOT YOU, RIGHT?

WE'VE GOT EACH OTHER.

AND WE'VE GOT THIS ENTIRE CITY...

...TODAY I'M PROUD OF WHO I AM.

I'M PROUD TO BE HARLEY QUINN.

EPILOGUE.

♦ "...WHAT DO YOU WANNA DO NEXT?"



I HEARD YOU TRIED TO BLOW UP ALL OF CITY HALL, HUH?



I MEAN... TAKE A NUMBER, AM I RIGHT--?



WHAM

HUH?

WHAT THE HELL WAS THAT?

SAMANTHA PAYNE...

...OUR BOSS WOULD LIKE TO MEET YOU.

FWSH

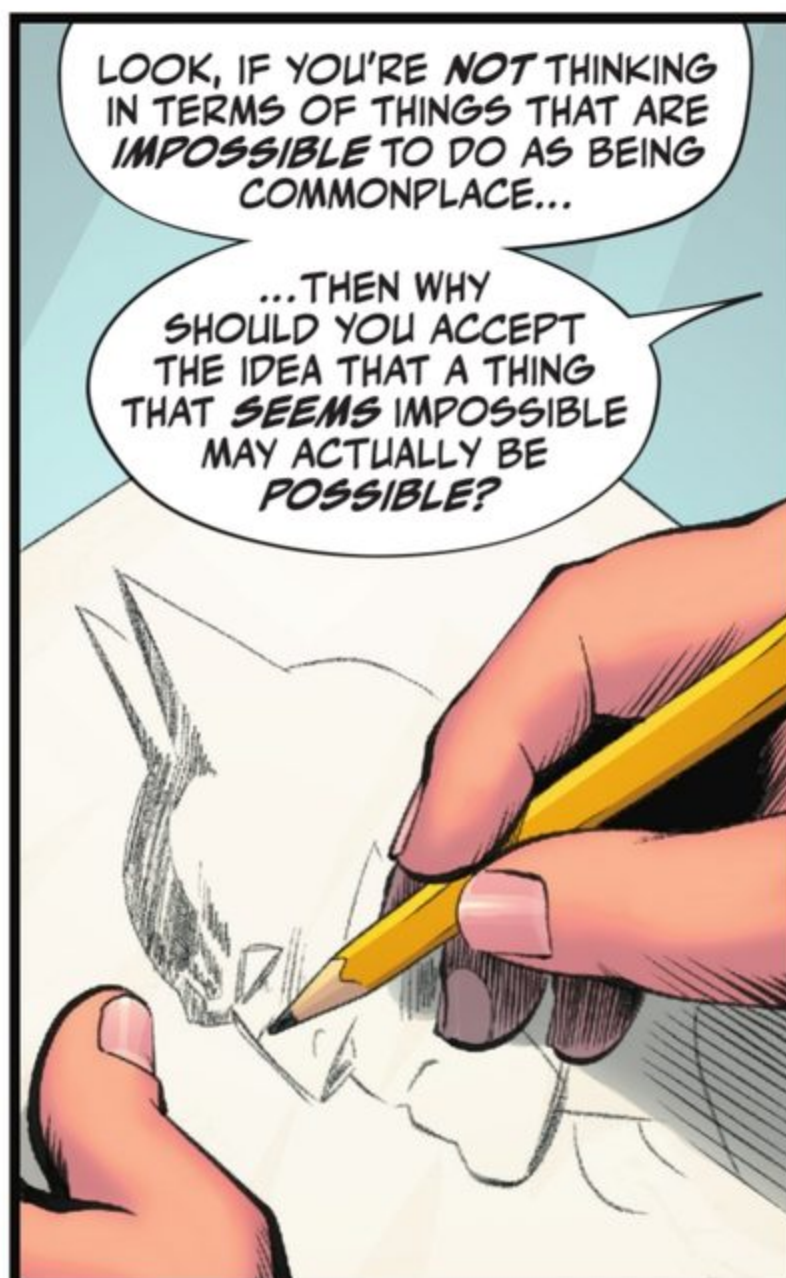


TO BE CONTINUED IN
TASK FORCE XX

A Tribute to Neal Adams

"While he was with us, Neal was often referred to as a living legend. Let's all take solace from the knowledge the legend will live on."

—Cary Bates



LOOK, IF YOU'RE *NOT* THINKING IN TERMS OF THINGS THAT ARE *IMPOSSIBLE* TO DO AS BEING COMMONPLACE...

...THEN WHY SHOULD YOU ACCEPT THE IDEA THAT A THING THAT *SEEMS* IMPOSSIBLE MAY ACTUALLY BE *POSSIBLE*?

"Neal was like a father to me on so many levels...Neal, and that whole experience, taught me so much about comics, drawing-life, really. I owe him and the family a debt that can never be repaid."

—Denys Cowan



SIR, I JUST WANTED--

AFTER *ALL*, ALL NEW IDEAS SPRING FROM ONE MIND, ARE DISAGREED WITH BY *EVERYBODY* ELSE, AND ARE *FINALLY* ACCEPTED BY *EVERYBODY* WITH *THIS* STATEMENT...

"HOW COULD WE POSSIBLY HAVE THOUGHT IT WAS ANY *DIFFERENT*?"

"Neal was a true creator's rights warrior. He had the power and the ability to bring notice and to cause change, and he wielded both with the same massive skills he used as a storyteller. He's not just a legend, he's one of the most important people in the history of the comics medium."

—Mike Gold



IT'S JUST YOU--

FOR AN INDIVIDUAL TO THINK *THAT* WAY, HE HAS TO HAVE *EXERCISE*.

YOU'RE NOT JUST GOING TO *SUDDENLY* COME UP WITH A TOTALLY *NEW* IDEA AND THEN DEFEND IT WITH YOUR *LIFE*.

"All of you who had their artwork returned or collected an incentive or royalty since the '80s should have sent Neal Adams a thank-you card at the very least. He fought long and hard for what many take for granted these days."

—Larry Hama



YOU HAVE TO HAVE *OTHER* PEOPLE CREATING AND *ASSURING* YOU THAT IT'S *OKAY*.

OTHER PEOPLE *MUCKING* WITH CONCEPTS THAT *SEEM* CRAZY, BUT ARE *DEFENDABLE* ON A CERTAIN LEVEL.

IN ORDER FOR *YOU* TO EXERCISE *YOUR* IMAGINATION.

"Neal Adams drew like a Renaissance master...but Neal's impact goes well beyond his art. His fight for Siegel and Shuster was a watershed act that put the value of creators front and center so that no artist's rights could ever be ignored."

—Jenette Kahn



THE EXERCISE OF THE IMAGINATION IS A *DIFFICULT* THING TO DESCRIBE BECAUSE IT DOESN'T SEEM LIKE A *REAL* THING.

HOW DO YOU *EXERCISE* IMAGINATION?

“Neal changed the game. He made himself a bridge between generations. He forced the industry to pay tribute to his elders and taught my generation to respect ourselves.”

—Frank Miller



YOU *EXERCISE* IMAGINATION BY DOING THINGS THAT SEEM *IMPOSSIBLE*.

“With his approach to dynamic representationalism, Neal could do it all--draw powerful action scenes and relatively quiet shots that made you soak in every detail. He left us a huge body of inspirational work to appreciate and learn from.”

—Carl Potts



IF YOU CAN'T DO IT *YOURSELF*, YOU LET SOMEBODY *ELSE* DO IT.

“Neal Adams was--is--quite simply one of the most talented and most influential artists in the history of the comic book industry.”

—Roy Thomas



I WAS TRYING TO--

READ *COMIC BOOKS*.

“No artist ever mattered more to DC than Neal Adams: he revitalized key characters, set stylistic and storytelling models, introduced a bevy of brilliant young talents to our pages, argued with us as our conscience, and drew some of the most iconic images of the 20th century.”

—Paul Levitz



SO YOU'RE WILLING TO ACCEPT THE *IRRATIONAL* AND THE *IMPOSSIBLE* AS BEING *POSSIBLE*!

I WAS JUST TRYING TO SAY...

"Let others expound on Neal's exquisite artwork--my mind turns back to these fond memories of working with Neal."

—Terry Austin

"I will always be grateful for the dramatic way Neal improved life for my family. He was a great man."

—Laura Siegel Larson

"I'd think, 'How can I mess up the inks in just the right way so Neal and I will be able to talk for a few more hours?' In fairness, he also called when he really liked something too. Gonna miss those talks."

—Bill Sienkiewicz

"Neal taught me more than how to master nuances of gesture and expression--or how to stand up for myself. He showed me how to stand up and speak out for the causes I believe in."

—Jon Bogdanove

"Neal's work has influenced every image I have created and continues to be the gold standard I aspire to when I put pencil to paper."

—Jim Lee

"Neal Adams is...a force majeure that few can equal and that history will remember. His work here is done."

—Michael Golden



The Endless Line

WRITTEN BY TOM KING • DRAWN BY JOSH ADAMS
COLORED BY HI-FI • LETTERED BY CLAYTON COWLES
EDITED BY BRITTANY HOLZHERR

NEAL ADAMS'S DIALOGUE QUOTED FROM *THE COMICS JOURNAL* #72, MAY 1982.

FOR MORE QUOTES REMEMBERING NEAL, PLEASE VISIT WWW.DCCOMICS.COM/REMEMBERINGNEALADAMS



SHE'S GOT THE POWER!
THE NEW CHAMPION OF
SHAZAM!



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4 ISSUES

**MARY BROMFIELD
EMBRACES
HER DESTINY
THIS AUGUST**

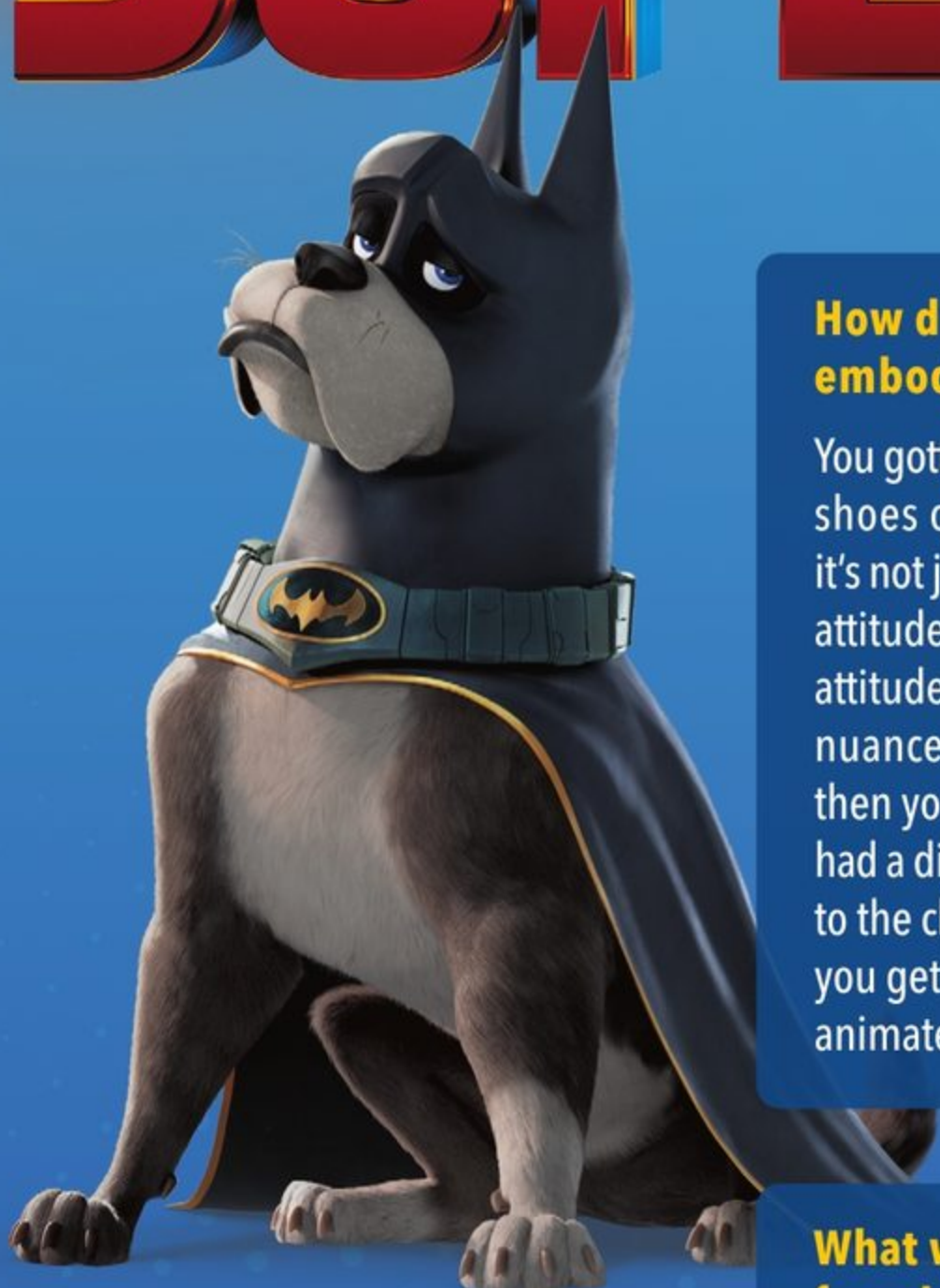
**WRITTEN BY
JOSIE
CAMPBELL**

**ART BY
EVAN
"DOC"
SHANER**

KEVIN HART

DC **LEAGUE OF**

SUPERPETS



How did you prepare to embody the role of Ace?

You gotta just really put yourself in the shoes of the character. Sometimes it's not just about a voice, it's about an attitude. With Ace, there was just this attitude. You hold on to these little nuances that you build and create, then you find yourself evolving. We had a director that let me play and add to the character. That's ultimately how you get to a good place in developing animated films.

How does this movie find a balance between a family comedy and a superhero movie?

It's something that checks all the boxes for family, friends, and people in general. Just like in an action-adventure film, the movies that play bigger are the ones that everyone can go see. It's the right tone of love and action and a really special project.

If you could do anything for your pet, what would it be?

My dogs are always looking out the door and I'm sick of it. You would think my dogs had a real bad life and I don't understand why they run out the door every time I open it. I really want somebody to tell me what they're thinking. It's a good house. Where do you wanna go, man?

Where do we find Ace at the beginning of the story?

Ace is a dog we find in a shelter who's trying to escape, but he's built a relationship with these other pets. He's a bit of a rebel in his own right and throughout the story you find out Ace is a loving dog: he's got a big heart and wants what's best for those around him.

What was it like when you found out Dwayne Johnson was playing Krypto?

When you're doing animation you have to trust the other people in the cast because you're not in the recording booth together. Dwayne and I know each other's cadences and tones. I think there's a nice little comedy seesaw we were able to provide, while staying true to the story. Since we've worked together for so long, I knew what I was going to get and so did he.

DC **LEAGUE OF**
SUPERPETS

In theaters beginning July 29!

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